

LIBRARY OF COLOR



**PANTONE Formula Guide** (PANTONE Color Formula Guide) is a fan style guide that displays over 1000 colors on both coated and uncoated stock. It contains the precise printing ink formulas to achieve each color by mixing 13 PANTONE Basic Colors with PANTONE Black and PANTONE Transparent White. The Guide makes it easy to select colors and to check printed colors against a recognized and achievable standard. 9104-P. PNZ85909 **75.00**



**PANTONE Coated & Uncoated Chips** (Pantone Color Specifier) enables you to view all PANTONE Colors on coated and uncoated stock. This easy to use, two binder set features perforated swatches for color specification. Now you can communicate color to your clients and printers with complete control, while giving you more creative colors to choose from. 9105.

PNZ56031 **199.00**  
**Replacement Pages**  
 PNZXXC Coated **5.95**  
 PNZXXU Uncoated **5.95**



**PANTONE TINTS** (PANTONE Color Tint Selector), combined with the PANTONE Formula Guide, helps art directors see every PANTONE Color on coated and uncoated stock in solid, as a half-tone, in type and a range of tints from 10-80%. 9203.

PNZ71873 **185.00**



**PANTONE Hexachrome™ Printing Process** Six-Color Process: The Next Generation breaks through the traditional CMYK printing process to achieve a more brilliant color spectrum than ever before. The six-color process renders more than 2,000 colors, and is capable of simulating more than 90% of the solid colors of the PANTONE MATCHING SYSTEM. Designers can use PANTONE Hexachrome to more accurately match the colors they see on their computer screens.

**PANTONE Hexachrome Color Selector** PNZ30204 **99.00**



**Pantone ColorWeb® Pro Color System** provides Web authors the tools they need to ensure that the colors they incorporate into their web page designs will appear as intended, no matter what computer and browser is used to access it. ColorWeb includes the PANTONE Internet Color System Guide™, a library of 216 "internet-safe" 8-bit colors that appear accurately across computer platforms. They appear in a chromatic arrangement with their RGB, CMYK, HTML and Hexachrome values. Also included is the PANTONE Digital Color Guide, the complete 1,012 PANTONE MATCHING SYSTEM Colors displaying their RGB and HTML values on coated stock.

PNZ63573 **69.95**

**Color and Black Duotone Guide** is a color selection and reference guide that allows designers and printers to preview 600 PANTONE color and Black duotone combinations in a two fan set. Includes a cross-platform CD\_ROM and instruction book for viewing and managing the digital files in Photoshop.

PNZ14289 **139.95**

PROCESS

## GRAPHIC MATERIALS



**PANTONE Solid to Process** (PANTONE Process Color Imaging Guide) shows solid PANTONE colors beside their four-color process equivalents in a fan format. Each process version is printed in 150-line screen. It also shows simulation values for compatible CMYK percentages in Pantone-Licensed software. Also invaluable for computer-aided design. 9201.  
PNZ70673 **99.00**

**PANTONE Solid to Process Chips** (PANTONE Process Color Simulator) shows the closest achievable four-color simulations of solid PANTONE Colors. Using 26 screen values, this manual shows how to create the closest representation of 924 PANTONE Colors through standard four-color process. Tear out chips are printed side-by-side showing the solid PANTONE Color and its closest process equivalent. This Simulator provides a visual reference for designers, printers and clients. It also saves money by showing when simulations can replace spot color. Adhere chips to mechanicals for clear and concise communication with printers. 9202.

PNZ72745  
PNZPSS

Replacement Pages

**199.00**  
**5.95**



**PANTONE Process** (PANTONE Process Color System Guide) fans out and contains over 3,000 process colors. This handy format lets you see the color spectrum available in process color printing on coated stock. CMYK values are provided for each color. 9102s.

PNZ68682

**75.00**

**PANTONE Process Chips** (PANTONE Process Color System Specifier) shows all 3,000 colors achievable throughout standard four-color process printing on coated stock. The loose-leaf format has handy tear-out swatches (replacement pages are available). It is presented in a smooth let-down color palette, which is optically spaced for easy viewing and color selection. Each page contains nine color bars. Two book set, all on coated stock. 9103-S.

PNZ76362  
PNZPCC

Replacement Pages

**199.00**  
**5.95**

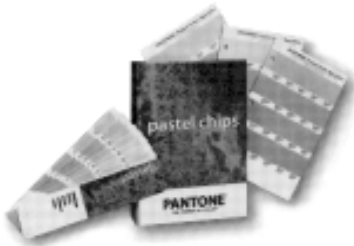
## METALLIC PRODUCTS



**PANTONE Metallics** (PANTONE Metallic Color Guide) shows you 204 metallic colors (half varnished, half unvarnished) and printing ink formulas on 52 pages. Fan guide. 9302. PNZ73035 **42.00**

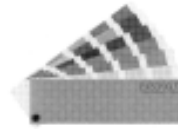
**PANTONE Metallics** (PANTONE Metallic Color Specifier) lets you select 204 metallic colors (half varnished, half unvarnished) with four colors on each page, five tear-out chips for each color. Over 3,000 design effects to optimize creative possibilities. 9301-A. PNZ72921 **90.00**  
PNZMM Replacement Pages **5.95**

## PASTEL PRODUCTS

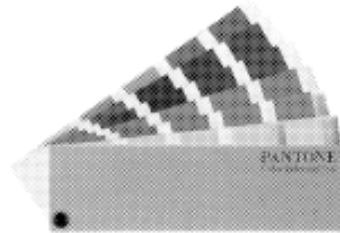


**PANTONE Pastel Guide + Chips** (PANTONE Pastel Color Formula Guide) shows you 127 pastel colors in a handy fan-fold reference with printing ink formulas. The new pastel colors can add a softer, delicate element to your design, as well as more dramatic colors. New format combines fan guide and specifier book. Seven color bars per page, each color bar includes two tear out chips. 9707. PNZ13295 **49.00**

**PANTONE Color Survival Kit** is a set of the three most essential color guides contained in a zippered storage case. The kit provides users the key color reference tools to effectively work with the PANTONE MATCHING SYSTEM and the PANTONE Process Color System. The Kit contains a Formula Guide, Process Guide and Solid to Process Guide. 9104-KIT. PNZ53252 **199.00**



**Pantene Color Selector/Film** is in a easy and convenient fan format making it easy to locate the desired color value. It helps eliminate the guesswork in color selection and verification. PNZ61087 **60.00**



**Pantene Color Selector/Foil** fan format in a convenient and portable size. It contains 109 PANTONE Colors on the most popular substrates for printing in liquid inks for packaging and metal decorating. PNZ72351 **60.00**

## PANTONE by Letraset Color Papers and Films

**PANTONE by Letraset Color Paper/Uncoated** can be used to cover large comp, dummy or mock-up areas in PANTONE colors to simulate printing on uncoated paper, quickly and easily. The paper cuts cleanly. Use the handy grid on the back to cut to size. Affix it with spray adhesive, rubber cement or double-sided tape. The color resists stains, cracking and fading. The soft matte surface accepts pencil, gouache, dry transfer, overlap and other art media. Standard Sheet Size: 20" X 26". PN— **15.95**

**PANTONE by Letraset Color Paper/Coated** can be used to simulate printing on glossy, coated, self-adhesive stock for mock-ups, dummies, comps and models. It also can be used for preparing slides, maps, posters and photographic backgrounds. Curves and corners cut easily. Two ink impressions provide dense, uniform color and resist scuffing and marking, yet you can use pencil, dry transfer and a variety of other art materials and techniques. Standard Sheet Size: 20" X 26". PN—C **25.40**

**PANTONE by Letraset Metallic Color Paper/Coated** are available in a dazzling array of 72 colors. They are excellent for realistic representations of metal products. Take advantage of UV hardening to reduce smudging, scratching and chips. Standard Sheet Size: 20" X 26" PN8—C **25.40**

**PANTONE by Letraset Color Overlay** with it's translucent color and backing allows you to see through to the artwork underneath for accurate cutting - even with multiple overlays. The surface accepts most art media. The low tack adhesive makes repositioning easy, yet gives you a strong, bubble-free

# GRAPHIC MATERIALS

bond. Standard Sheet Size: 20" X 26".  
PNZ—A

25.00

## LETTERING



**Format® Lettering** is printed on acetate sheets, just cut out the letter and burnish firmly. Lettering can be easily removed and repositioned for unlimited design freedom.

Series 5000, Black only

5.75



**Chartpak® Dry Transfer** has a large selection of typefaces for use on comps, package mock-ups or architectural drawings, anywhere you need type. Only Chartpak offers dry transfer lettering and symbols in Velvet Touch, a product unmatched for smoothness and ease of application.

Single Sheet  
2 Sheet Set  
3 Sheet Set

12.10  
19.70  
29.05



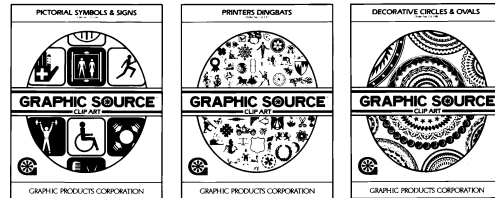
**Letraset Instant Lettering® and Symbol Sheets** can speed the creation of high quality comps and dummies, signs and newsletters, just about anything you can think of where you need type.

### Instant Lettering® Sheets

Standard Sheets (10" X 15")  
2 Sheet Sets

25.95  
40.25

## CLIP ART BOOKS



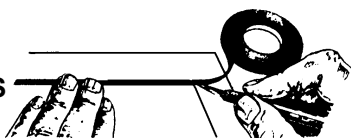
**GRAPHIC SOURCE™ Clip Art Books**, each book contains 32 pages of copyright-free, camera-ready art printed on one side of reproduction quality, dull enamel paper. Only the righthand page of each book is printed for quick and easy reference, as well as fast removal for paste-up.

FMTGS—Series

6.95

THE COMPLETE LINE  
1-800-447-3444

CHARTING TAPES



FORM-A-LINE MATTE OPAQUE COLOR TAPE

Black Lt Green	Red	Dk OE Yellow	Blue White	Lt. Blue Brown	Green
1000B	1010B	1020B	1030B	1040B	1050B
1060B	1070B	1080B	1090B	1/64"	
<b>3.10</b>					
1001B	1011B	1021B	1031B	1041B	1051B
1061B	1071B	1081B	1091B	1/32"	
<b>3.10</b>					
1002B	1012B	1022B	1032B	1042B	1052B
1062B	1072B	1082B	1092B	1/16"	
<b>3.10</b>					
1003B	1013B	1023B	1033B	1043B	1053B
1063B	1073B	1083B	1093B	3/32"	
<b>3.10</b>					
1004C	1014C	1024C	1034C	1044C	1054C
1064C	1074C	1084C	1094C	1/8"	
<b>3.40</b>					
1005E	1015E	1025E	1035E	1045E	1055E
1065E	1075E	1085E	1095E	3/16"	
<b>3.80</b>					
1006E	1016E	1026E	1036E	1046E	1056E
1066E	1076E	1086E	1096E	1/4"	
<b>3.80</b>					
1007L	1017L	1027L	1037L	1047L	1057L
1067L	1077L	1087L	1097L	1/2"	
<b>5.50</b>					

FORM-A-LINE GLOSS OPAQUE COLOR TAPE

Black Yellow	Red White	Dk OE	Blue	Green	Lt Grn
2001B	2011B	2021B	2031B	2051B	2061B
2071B	2081B			1/32"	
<b>3.10</b>					
2002B	2012B	2022B	2032B	2052B	2062B
2072B	2082B			1/16"	
<b>3.10</b>					
2003B	2013B	2023B	2033B	2053B	2063B
2073B	2083B			3/32"	
<b>3.10</b>					
2004C	2014C	2024C	2034C	2054C	2064C
2074C	2084C			1/8"	
<b>3.40</b>					
2005E	2015E	2025E	2035E	2055E	2065E
2075E	2085E			3/16"	
<b>3.80</b>					
2006E	2026E	2026E	2036E	2056E	2066E
2076E	2086E			1/4"	
<b>3.80</b>					
2007L	2017L	2027L	2037L	2057L	2067L
2077L	2087L			1/2"	
<b>5.50</b>					

METALLIC SILVER AND GOLD TAPE

Silver	Gold		
2601E	2611E	1/32"	<b>3.10</b>

## REFERENCE CATALOGS

**Chartpak Product Catalog** contains the complete selections and descriptions of their Dry Transfer Lettering, Shading Film, Charting Tapes and all other products including Pickett products.

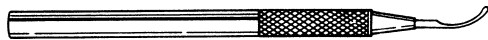
CPKCATALOG **4.95**

**Graphic Products Corporation** contains the complete selection of Formatt, Formaline, Form-X-Film and all other products.

FMTCATALOG **2.95**

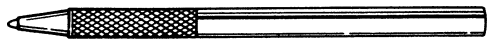
## BURNISHERS

**Letraset Burnishers** are balanced to make dry transfer faster and more precise.



**Spoon Tip** is for fast transfer of large letters. The spoon tip has a black oxide coating for smooth motion and even pressure.

LESPOONBURN **5.50**



**Teflon Tip** for smooth, even transfer of small point sizes.

LETEFLONBURN **5.50**



**Chartpak Burnishers** are especially designed for dry transfer products. The standard tip is ideal for most work. There is a rolling tip burnisher for large transfers and a fine tip for detail work. The pressure adjustment allows setting and maintaining the correct pressure for any burnishing style. For maximum adhesion of dry transfer lettering, place the backing sheet over the newly transferred letters and reburnish with the "bone end". This end is ideal for use with films and tapes.

CPK338	Standard Burnisher	<b>7.42</b>
CPK339	Fine Tip	<b>7.42</b>
CPK340	Rolling Tip	<b>8.30</b>



**Graphic Art Burnisher** is a plastic tool designed especially for the final burnishing of all pressure-graphic materials.

FMTAC14 **2.00**



**C-Thru Burnishing Tool** is a rigid plastic tool with a pointed tip and rounded bottom.

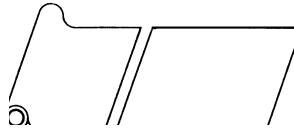
CTHBL53 **1.00**

**Film Applicator** is made of polyethylene and measures 2 3/4" X 4 3/8". This tool functions as a squeegee and greatly assists in the smooth application of large areas of film.

FMTAC75 **1.50**

## SPECIALTY PRODUCTS

### FORMXFILM



**Form-X-Film** is a self-adhesive vinyl film ideal for illuminated signage, outdoor graphics, exhibits and displays, visual art presentations, window graphics and decoration, and screen printing. 20 X 26 Sheets.

**FORM-X-FILM Products Selector** contains a 2 X 6 inch sample of all the stock FORM-X-FILM products. The product selector serves as a handy mini-catalog for the accurate selection and ordering of FORM-X-FILM products.

FMTAC70 **9.75**

**Series 10000 Gloss Transparent Colors** are approximately .003 inches thick. **6.50**

**Series 20000 Matte Transparent Colors** are approximately .003 inches thick. **6.50**

**Series 30000 Gloss Opaque Colors** are approximately .005 inches thick. **6.50**

**Series 40000 Matte Opaque Colors** are approximately .005 inches thick. **6.50**

**Series 50000 Metallic Silver and Gold** are approximately .0024 inches thick with a clear adhesive and is not suitable for outdoor application. 20 X 26 Sheets **9.50**

**Series 60000 Clear Films** can be used for the protection of photos, posters, presentation materials, books, etc. The film can also be screenprinted. It is approximately .0028 inches thick. 20 X 26 Sheets **6.00**

**60303 Clear Film** is an unusually flexible film ideal for protecting maps, blueprints, plans and anything that needs to be folded. Will not crack or crease permanently. It is approximately .0035 inches thick. FMT60303H Matte Transparent **6.50**

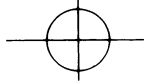
**Series 7000 Stencil/Application Film** is transparent with moderate tack adhesive that makes it suitable for making stencils to be spray painted as well as using it as an application film. FMT70301G Transparent **6.25**

**Series 8000 Double-Faced Adhesive** is ideal for long lasting mounting of photos, maps, plans, etc. It is approximately .003 inches thick. FMT80301P Double-Faced Adhesive **8.50**

**All FORM-X-FILM** is also available in 20" X 15 Foot rolls and 40" X 18 Foot rolls.

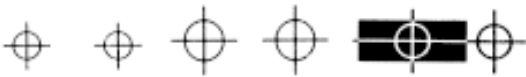
REGISTER MARKS

**X-Marx "Register Tapes"** are used for registering overlays for camera ready artwork by artists, photographers, engravers and printers. They are black "cross hair" marks on a clear 1/2" wide cellophane tape.



**B100** - 168 marks on easy release paper strips in a cardboard dispenser.  
HUN820-386 **10.75**

**B300** 472 marks in a metal canister.  
HUN821-286 **20.25**



FMT7901N                      FMT7900N                      FMT7902N

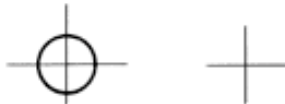
**Formaline Register Marks** are transparent, matte finish, printed tapes used in newspaper and graphic art applications. All tapes are 324" long. **5.50 Roll**



CPKTL412                      CPKTL412F                      CPKTL412R **7.60**



CPKTL413                      CPKTL410                      CPKTL411 **7.60**



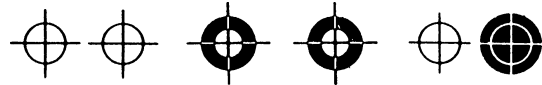
CPKTL409F **9.15**                      CPKTL496 **7.60**

**Chartpak Register Marks** assure accurate registration. They come on a transparent self-adhesive base and are easily applied.



LL1500N                      LL1501N

**Letraline Register Marks** accurately speeds production of film overlays and mechanicals. **16.38**



FMT6613                      FMT6622                      FMT6670



FMT6614                      FMT6671

**Formatt Register Marks** are sheets containing register marks. Easy to cut out and apply to artwork. **5.75**



**Double Cross Register Marks** are instant, no need to register dry transfer. Assures perfect registration every time. Only 2 steps to accurate registration. 56 sets per package.

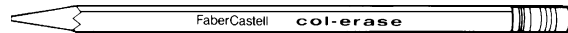
CLKDC10 **2.59**

NON-REPRODUCING PENCILS AND PENS



**Mars Non-Photo Pencils** can be used to make notations that will not appear when photocopied, reproduced or microfilmed. STD10830                      Each **1.25**

**Mars Non-Print Pencils** can be used when you want to make markings that will not reproduce on diazo prints. STD10840                      Each **1.25**



**Col-Erase® Copy-Not® Non-Reproducing Pencil** is ideal for making guidelines or notations that cannot be reproduced on most photo-copy equipment. Erasable.

SAN20028                      Each **.52**



**2mm Mars Non-Photo Leads** will not reproduce when photocopied. STD20830                      Dozen **15.60**

**2mm Mars Non-Print Leads** will not reproduce on diazo prints. STD20840                      Dozen **15.60**

## GRAPHIC MATERIALS



**Illustrator Non-Repro Blue Stick Pens** are the premium ball point pen for graphic artists. They have non-reproducing light blue ink. The pens are ideal for camera work. They have tough carbide points that will write on virtually any surface without clogging or skipping.

GRP1357SF	Super Fine	1.69
GRP1357F	Fine	1.69
GRP1357M	Medium	1.69



**Illustrator Blue Mirage Non-Repro Markers** makes its point precisely, it is the one of the finest point non-repro markers available. The pen is clog-free, no-smear, with consistent ink flow. It dries instantly and is unaffected by rubber cement. For use on mechanicals, stripping, dot etching, corrections, guide-lines and holding lines.

GRP1360		1.79
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**Blue Streak Non-Repro Blue Pens** feature "ultra-hard" fine and needle points that won't collapse or mush down with use, yet provide smooth even ink flow, ideal for writing or ruling.

GRP6200	Fine Point	1.19
GRP6202	Needle Point	1.39

**Tria Non-Repro Blue Marker** is non-reproducing, and allows you to indicate instructions on Litho film and mechanicals.

PNTNRB		4.55
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### OPAQUING PENS AND INK

**Lith-O-Paquer Opaquing Marker** lets you forget worn-out brushes, dried up ink and messy opaque forever. These markers cut opaquing time in half and are waterproof, smudge proof, and light proof. The needlepoint fine line lets you repair tiny details and type with confidence.

GRP8000	Needle Point	4.25
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**Formopaquer Markers** produce a ruby-red light-safe, photographically opaque image with the stroke of a pen. They are used to quickly mask or opaque small areas on artwork and negatives. Finished work on line art and negatives dries fast and is smearproof.

FMTAC15	Fine Point	3.75
FMTAC16	Medium Point	3.75
FMTAC17	Broad Point	3.75

**Chartpak Opaquing Pens** are available in three nib styles, handy for instant opaquing. The transparent ruby color, which photographs as black, dries instantly on the surface of negatives. It is lightproof and waterproof, but can be removed with alcohol.

CPKOPWR	Wedge Nib	4.52
CPKOPFR	Fine Nib	4.52
CPKOPBR	Bullet Nib	4.52

**Tria Photo Opaque Marker** is faster than using a brush to opaque photo film. Three nibs in each marker, choose from broad, fine or ultra- fine tip.

PNTOPAQUE		4.55
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**FilmOpaquer Pens** are a new, advanced way of opaquing litho film. You no longer need opaquing paints that dry out or spill, or brushes that need daily cleaning. These pens are filled with a specially formulated opaque black ink which effectively blocks light transmission. Ink is water-resistant.

Available in fine line or broad line.

CHR230780	Fine Line	3.25
CHR230781	Broad Line	3.25

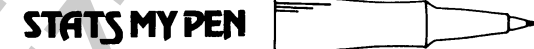


**Super Density Kimoto Pake Pens** work with a push and flow mechanism. One application opaques completely with an even coating. The perfect pens for opaquing negatives. Black.

GBRPN0002	Fine Point	12.80
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**Perfex Opaque** is for opaquing negatives. It will not crack or peel. It flows freely with brush or pen. Perfex Opaque is quick drying and extremely opaque. 2-oz. jar.

CHR356260	Black	6.25
CHR356262	Red	7.00



**Stats My Pen** with photo black ink that matches stats perfectly. Use Stats My Pen to touch up any broken lines, pin holes or even do new art work on a stat. Your customer will never know you touched up his stat. Available in fine point and needle point.

GRP6100	Fine Point	2.75
GRP6101	Needle Point	2.85

**MASKING FILMS**

**Parapaque Masking Film** is a matte surface photo opaque red polyester sheet laminated to a protective backing. It is coated with a special, transparent to the eye, repositionable adhesive that will adhere to practically any surface. Parapaque is an effective blocking medium for contact and camera work. Consequently it can be used to create both camera ready color separated artwork and as a photographic mask for negatives.

CPKX2262L	20" X 28"	<b>11.70</b>
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**Cellopaque Masking Film** is easy to see through, transparent red opaquing film. While visually transparent, it is photographically opaque under most standard graphic reproduction techniques and will photograph as black. Use for color and line separations, eliminating opaquing and preparing drop-outs and masks.

CLKH2026	20" X 26"	<b>9.00</b>
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**Formopaque Masking Film** is a transparent, self-adhesive, red, lightsafe, matte finish extremely useful for masking artwork and negatives. It photographs, contact prints and diazo prints as if it were opaque black. Formopaque is ultra thin for easy cutting and obtaining clean edges and corners.

FMT9901	20 X 14	<b>5.50</b>
FMT9902	10 X 14	<b>3.25</b>



**Ulano Rubylith Masking Film** is a red "light-safe" stripping film coated on a polyester backing sheet. A special adhesive permits stripped portions to be replaced on the polyester for corrections; or, if desired, the red film can be transferred to film negatives or positives. The remarkable adhesive on Rubylith always stays on the film, never on the polyester. Rubylith photographs as black or gray depending on the film and exposure time. When contacting or projected through an enlarger, Rubylith will print white. Available in Sheets, Rolls and Pads.

<b>300-Gauge Polyester</b>		
ULND3R2228	22" X 28"	<b>3.76</b>
ULND3R202	40" X 150"	<b>34.95</b>
ULND3R213	40" X 300"	<b>58.95</b>

<b>Pads</b>		
ULND3RP0811	8½ X 11	<b>20.95</b>
ULND3RP1114	11 X 14	<b>31.95</b>

<b>500-Gauge Polyester</b>		
ULN5DR202	40" X 150"	<b>44.95</b>
ULN5DR213	40" X 300"	<b>76.95</b>

**Ulano Amberlith Masking Film** is the same as the Rubylith, except that is Amber in color. It is, however, not quite as "light-safe" as Rubylith on litho plates, but it provides better "see-through". Therefore it is preferred on many jobs. Available in sheets, rolls and pads.

<b>300 Gauge Polyester</b>		
ULN3DA2228	22" X 28"	<b>3.76</b>
ULN3DA202	40" X 150"	<b>34.95</b>
ULN3DA213	40" X 300"	<b>58.95</b>

<b>Pads</b>		
ULN3DAP0811	8½ X 11	<b>20.95</b>
ULN3DAP1114	11 X 14	<b>31.95</b>

<b>500 Gauge Polyester</b>		
ULN5DA2228	22" X 28"	<b>4.56</b>
ULN5DA202	40" X 150"	<b>44.95</b>
ULN5DA213	40" X 300"	<b>76.95</b>

**CLEANING PRODUCTS**

**WEBRIL®  
HANDI-PADS**

**Webril® Handi-Pads** 100% cotton pads are lintless, soft, strong and absorbent. Excellent for use on small plates and presses, stripping, cleaning and camera work. 100 4" X 4" Pads.

CHR390752	<b>10.25</b>
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**Webril Proof Pads** 100% cotton pad will not scratch proofs. It has the uniform surface needed for perfect reproduction. Excellent for use with Color-Key and other photosensitive products. 100 Pads.

CHR390750	<b>14.10</b>
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**Webril Wipes** are soft, lintless, non-woven cloth wipe for I.N.T. and Color-Key. Webril Wipes will not scratch proofs. Roll of 8" X 8" Wipes.

CHR390751	<b>8.35</b>
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**Kimwipes®EX-L**

**Kimwipes EX-L** are a soft, non-abrasive single ply tissue and won't scratch most delicate surfaces. They are absorbent and wipe cleanly without contaminating. Extra low in lint for critical areas.

WCP34155	280/4½ X 8½	<b>3.18</b>
WCP34256	140/15 X 17	<b>11.60</b>

# GRAPHIC MATERIALS

## LETTERING MACHINES AND ACCESSORIES

# KROY®

### Kroy® Lettering Machine Tape Cartridges

#### Kroy 80 Tape

KRY1273801	All Purpose Black	<b>21.95</b>
KRY1273804	Diazo Black	<b>21.95</b>
KRY1273805	Labeling Black	<b>21.95</b>
KRY1273810	Photo Black	<b>21.95</b>

**Kroy 360 Architectural and Engineering** has a black image on transparent tape. Kroy 360 only.

KRY2262853	.5" X 80'	<b>48.50</b>
KRY2262753	.75" X 80'	<b>50.50</b>

#### Duratype 240® Tape Cartridges - 1/2" X 50 feet.

KRY2227501	Black on Clear	<b>29.95</b>
KRY2227516	Black on White	<b>29.95</b>
KRY2227517	Blue on White	<b>29.95</b>
KRY2227518	Red on White	<b>29.95</b>



# MERLIN®

BY VARITRONICS

### Merlin Lettering Tape Cartridges

**Merlin Jr. Ribbons** 75 feet per cartridge. Three cartridges per carton. Black Arch/Engr.

MRL28-00	Semi-Clear/Black	<b>79.95</b>
MRL28-01	Clear/Black	<b>79.95</b>

**Merlin Jr. Tape** 75 feet per cartridge. Four cartridges per carton.

MRL24-00	Semi-Clear/Black	<b>119.95</b>
MRL24-01	Clear/Black	<b>119.95</b>

#### Merlin Express Tape Cassettes

MRL2229-00	Semi-Clear/Black A & E	<b>35.00</b>
MRL1179-00	Multi-Purpose Black/Clear	<b>35.00</b>

#### Merlin Express Elite Tape Cassettes

MRL4953-00	1/2" Black/Clear A & E	<b>55.00</b>
MRL4946-00	1" Black/Clear A & E	<b>65.00</b>

## ACCESSORIES

**Kroy® Laminator** is an easy to use, hand held tool that instantly applies a protective tape covering to Kroy Lettering making it moisture resistant and smudge proof.

KRY1498300		<b>24.95</b>
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#### Laminating Tape

KRY1529100	5 Rolls/Package	<b>9.95</b>
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**Kroy® Dual Tape Trimmer** for Duratype 200, 240 and Kroy 80. It trims excess tape when using 24 pt or smaller 1/2" tapes.

KRY2194000		<b>29.95</b>
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## WATERCOLOR BRUSHES



**Winsor & Newton Series 7 Water Colour Sable Brush** is the world's finest water colour sable brush. Only the finest Kolinsky sable is selected for the Series 7. The brush is constructed with seamless nickel ferrules. Black polished handles with gold foil stamping.

WIN5007030	000	<b>15.40</b>
WIN5007020	00	<b>15.90</b>
WIN5007000	0	<b>16.75</b>
WIN5007001	1	<b>19.20</b>
WIN5007002	2	<b>23.10</b>
WIN5007003	3	<b>31.75</b>
WIN5007004	4	<b>43.70</b>
WIN5007005	5	<b>53.65</b>
WIN5007006	6	<b>77.10</b>
WIN5007007	7	<b>104.00</b>
WIN5007008	8	<b>170.00</b>
WIN5007009	9	<b>230.00</b>
WIN5007010	10	<b>290.00</b>

**Winsor & Newton Series 707 Water Colour Brush** made of top quality pure red sable hair that come to a fine point and possess great strength and spring. These brushes receive the same handcrafting and attention to detail as the Series 7 and are therefore, an excellent alternative. Black polished handles, seamless nickel ferrules.

WIN5024030	000	<b>8.10</b>
WIN5024020	00	<b>8.10</b>
WIN5024000	0	<b>8.30</b>
WIN5024001	1	<b>10.05</b>
WIN5024002	2	<b>13.65</b>
WIN5024003	3	<b>21.40</b>
WIN5024004	4	<b>31.35</b>
WIN5024005	5	<b>37.20</b>
WIN5024006	6	<b>62.80</b>
WIN5024007	7	<b>86.78</b>
WIN5024008	8	<b>128.00</b>
WIN5024010	10	<b>197.00</b>

**Winsor & Newton Series 239 Water Colour Brushes** are a range of Golden Taklon brushes. These brushes have great colour carrying capacity and hold a good sharp point. Seamless nickel ferrules.

WIN5424030	000	<b>4.40</b>
WIN5424020	00	<b>4.40</b>
WIN5424000	0	<b>4.70</b>
WIN5424001	1	<b>4.85</b>
WIN5424002	2	<b>5.25</b>
WIN5424003	3	<b>5.55</b>
WIN5424004	4	<b>5.95</b>
WIN5424005	5	<b>7.10</b>
WIN5424006	6	<b>7.65</b>
WIN5424007	7	<b>8.85</b>
WIN5424008	8	<b>10.60</b>
WIN5424010	10	<b>12.80</b>
WIN5424012	12	<b>14.70</b>
WIN5424014	14	<b>15.60</b>

**4420 Grumbacher Sable Essence Round** is a blended brush of sable and synthetic that boasts a very high natural hair content. The Sable Essence round has excellent color holding capacity, a sharp point and good snap. Nickel plated seamless ferrule. Short handle of black lacquered hardwood with burgundy tip makes this a handsome brush - the sable blend makes it affordable.

GRU4420/000	000	<b>4.75</b>
GRU4420/00	00	<b>4.95</b>
GRU4420/0	0	<b>5.95</b>
GRU4420/1	1	<b>6.10</b>
GRU4420/2	2	<b>6.30</b>
GRU4420/4	4	<b>8.25</b>
GRU4420/6	6	<b>10.35</b>
GRU4420/8	8	<b>13.35</b>
GRU4420/10	10	<b>16.10</b>
GRU4420/12	12	<b>18.45</b>

## OIL AND ACRYLIC BRUSHES

**4410B Sable Essence Bright** have what an artist wants in a brush: red sable, more natural hair, and synthetic for durability. This blend has a very high natural hair content so the brush holds color, shape and has good resilience. It is hand cupped to a straight, square edge for excellent control. Nickel plated seamless ferrules. The black lacquered handle is tipped with burgundy.

GRU4410B/00	00	<b>6.65</b>
GRU4410B/0	0	<b>6.90</b>
GRU4410B/1	1	<b>7.25</b>
GRU4410B/2	2	<b>7.40</b>
GRU4410B/4	4	<b>8.40</b>
GRU4410B/6	6	<b>9.95</b>
GRU4410B/8	8	<b>11.95</b>
GRU4410B/10	10	<b>13.80</b>
GRU4410B/12	12	<b>14.95</b>

**4410R Sable Essence Round** same as above except the round is full-bellied with a fine point. The high content of natural hair means this round will hold its shape, in addition to having resilience and snap. Nickel plated seamless ferrule. Long handle of black and burgundy.

GRU4410R/00	00	<b>5.05</b>
GRU4410R/0	0	<b>5.25</b>
GRU4410R/1	1	<b>5.35</b>
GRU4410R/2	2	<b>5.95</b>
GRU4410R/4	4	<b>6.85</b>
GRU4410R/6	6	<b>7.35</b>
GRU4410R/8	8	<b>8.60</b>
GRU4410R/10	10	<b>9.20</b>
GRU4410R/12	12	<b>10.90</b>

## WASH BRUSHES

**55 Camel Hair Wash** is hand cupped to a flat oval shape for excellent color-holding capacity. Short handle of lacquered hardwood with rustproof nickel plated seamless ferrule.

GRU55-025	¼"	<b>8.35</b>
GRU55-050	½"	<b>14.55</b>
GRU55-075	¾"	<b>18.95</b>
GRU55-100	1"	<b>28.25</b>

## DESIGNERS' GOUACHE



**Winsor & Newton Designers' Gouache Colours** are renowned for their outstanding brilliance, exceptionally smooth flow, and great opacity. Their great tinting strength makes these colours extremely economical. These qualities make them so superior to any poster colour or ordinary gouache that they are used exclusively in many advertising and design studios around the world.

### No. 5 Tubes - 14 ml

WIN0605004	Alizarin Crimson	<b>7.10</b>
WIN0605006	Alizarin Rose Madder	<b>7.10</b>
WIN0605022	Azure Blue	<b>8.70</b>
WIN0605028	Bengal Rose	<b>8.70</b>
WIN0605046	Brilliant Green	<b>7.10</b>
WIN0605050	Brilliant Red/Violet	<b>7.10</b>
WIN0605052	Brilliant Violet	<b>7.10</b>
WIN0605055	Brilliant Yellow	<b>11.60</b>
WIN0605074	Burnt Sienna	<b>7.10</b>
WIN0605076	Burnt Umber	<b>7.10</b>
WIN0605086	Cadmium Lemon	<b>17.40</b>
WIN0605089	Cadmium Orange	<b>17.40</b>
WIN0605092	Cadmium Primrose	<b>17.40</b>
WIN0605097	Cadmium Red Deep	<b>17.40</b>
WIN0605102	Cadmium Red Pale	<b>17.40</b>
WIN0605106	Cadmium Scarlet	<b>17.40</b>
WIN0605111	Cadmium Yellow Deep	<b>17.40</b>
WIN0605118	Cadmium Yellow Pale	<b>17.40</b>
WIN0605137	Cerulean Blue	<b>17.40</b>
WIN0605148	Chinese Orange	<b>8.70</b>
WIN0605178	Cobalt Blue	<b>17.40</b>
WIN0605181	Cobalt Pale Hue	<b>7.10</b>
WIN0605202	Cool Gray #3	<b>7.10</b>
WIN0605211	Cypress Green	<b>8.70</b>
WIN0605249	Flame Red	<b>7.10</b>
WIN0605257	Flesh Tint	<b>7.10</b>
WIN0605258	Fluorescent Red	<b>7.10</b>
WIN0605260	Fluorescent Yellow	<b>7.10</b>
WIN0605262	Fluorescent Yellow/Orange	<b>7.10</b>
WIN0605270	Forest Green	<b>8.70</b>
WIN0605271	Geranium	<b>8.70</b>
WIN0605283	Gold	<b>11.60</b>
WIN0605285	Gold Ochre	<b>7.10</b>
WIN0605287	Golden Yellow	<b>11.60</b>
WIN0605297	Grenadine	<b>8.70</b>
WIN0605309	Havannah Lake	<b>8.70</b>
WIN0605322	Indigo	<b>7.10</b>
WIN0605327	Intense Blue	<b>8.70</b>
WIN0605331	Ivory Black	<b>7.10</b>
WIN0605335	Jet Black	<b>7.10</b>
WIN0605337	Lamp Black	<b>7.10</b>
WIN0605345	Lemon Yellow	<b>7.10</b>
WIN0605360	Light Purple	<b>8.70</b>
WIN0605369	Linden Green	<b>8.70</b>
WIN0605378	Madder Carmine	<b>11.60</b>
WIN0605380	Magenta	<b>8.70</b>
WIN0605384	Marigold Yellow	<b>7.10</b>
WIN0605412	Mimosa Yellow	<b>8.70</b>

## GRAPHIC MATERIALS

WIN0605414	Mistletoe Green	8.70
WIN0605422	Naples	6.55
WIN0605436	Neutral Gray #3	7.10
WIN0605447	Olive Green	8.70
WIN0605452	Orange Lake Deep	7.10
WIN0605453	Orange Lake Light	7.10
WIN0605459	Oxide of Chromium	8.70
WIN0605463	Parma Violet	8.70
WIN0605471	Periwinkle Blue	8.70
WIN0605482	Permanent Green Deep	8.70
WIN0605483	Permanent Green Light	8.70
WIN0605484	Permanent Green Mid	8.70
WIN0605508	Permanent Yellow Deep	7.10
WIN0605512	Permanent White	7.10
WIN0605514	Phthalo Blue	7.10
WIN0605523	Primary Blue	7.10
WIN0605524	Primary Red	7.10
WIN0605527	Primary Yellow	7.10
WIN0605538	Prussian Blue	7.10
WIN0605544	Purple Lake	8.70
WIN0605552	Raw Sienna	7.10
WIN0605554	Raw Umber	7.10
WIN0605564	Red Ochre	7.10
WIN0605574	Rose Carthame	7.10
WIN0605591	Rose Malmaison	7.10
WIN0605593	Rose Tyrien	8.70
WIN0605599	Sap Green	8.70
WIN0605603	Scarlet Lake	8.70
WIN0605609	Sepia	7.10
WIN0605617	Silver	11.60
WIN0605621	Sky Blue	7.10
WIN0605623	Spectrum Red	7.10
WIN0605625	Spectrum Violet	7.10
WIN0605627	Spectrum Yellow	7.10
WIN0605656	Turquoise Blue	8.70
WIN0605660	Ultramarine	7.10
WIN0605668	Ultramarine Deep	7.10
WIN0605676	Vandyke Brown	7.10
WIN0605678	Venetian Red	7.10
WIN0605692	Viridian	11.60
WIN0605694	Viridian Lake	8.70
WIN0605706	Winsor Blue	11.60
WIN0605708	Winsor Emerald	11.60
WIN0605720	Winsor Green	11.60
WIN0605744	Yellow Ochre	7.10
WIN0605748	Zinc White	7.10

### AIR BRUSH ACCESSORIES

**Badger Propel** - Air brush power in a can.  
BDG50202 17 oz. 9.95

**Friskit Film** adhesive backed, clear vinyl film for masking artwork during paint application. 24" X 15' Roll.  
BDG620 Gloss 30.00  
BDG621 Matte 30.00

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